Works of Art, Silver, and Furniture, belonging to the Century Association

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SEYMOUR DURST

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INTRODUCTION

My interest in the works of art owned by the Century, increased by re-hanging many pictures under the direction of our Chairman, Mr. Tack, led me to compile this list, which has as its source the somewhat inaccessible information in the Minutes of the Board of Management and the manuscript catalogue which was last checked in 1927. In every case where it was possible to find the name of the donor or donors and the date of acquisition, these have been put in the list.

Storage places in the cellar, in the rack in the top floor work-room, and in other places have been cleaned out, and the pictures found have been hung in the rooms or stored in the new vault. Many small paintings, drawings, prints, and mementos have been removed from their frames and put in portfolios in the vault. It is my feeling that future committees on art should be cautioned against discarding works of art, because the cycle of changing taste may bring them into favor again.

The portrait of John Bigelow by Frank Fowler was found, damaged, in the cellar where it had been placed by a former committee because of some dissatisfaction with the likeness. It seems to the present committee to be a pleasing and interesting work, now that it is hung in the East Room.

Failure to find the name of an artist or donor in the published list of deceased members does not mean that the artist or donor was not a member at the time of the gift. The published list does not contain the names of members who resigned before death. It is my hope that this list will be useful to other committeemen in the future, since it is easier to refer to than the manuscript list. Mr. Theodore Bolton, Librarian, has aided in every way in the compilation of this list.

CHARLES DOWNING LAY

NOVEMBER 2, 1942

WORKS OF ART, SILVER AND FURNITURE

BELONGING TO

THE CENTURY ASSOCIATION

PART I. OIL PAINTINGS

JOHN WHITE ALEXANDER[m]

Portrait of Parke Godwin.[m] 56″ x 36″
Signed: "J. W. Alexander 1883."

Portrait of Worthington Whittredge.[hm] 40″ x 25″
Signed: "John W. Alexander."
Presented by the artist, 1908.

GIFFORD REYNOLDS BEAL[m]

Wingesheek Beach. 21″ x 36″
Signed lower right: "Gifford Beal."
Purchased, 1937.

WILLIAM HOLBROOK BEARD[m]

Herons at Dawn, 1895. 28″ x 48″
Signed lower left: "W. H. Beard, 1895."
Presented by 68 members, 1896.

Herons at Night, 1895. 28″ x 48″
Signed lower left: "W. H. Beard, 1895."
Presented by 68 members, 1896.

The following notations are used throughout this list:

[hm] Honorary Members of The Century
[m] Members of The Century
[f] Founders of The Century

JAMES CARROLL BECKWITH[m]

Portrait of Harold De Raasloff.[m] 20″ x 28″
Inscribed: "H. de Raasloff Onteora Club Aug. 12, 1889. Carroll Beckwith."

Portrait of William Walton.[m] 48″ x 27″
Signed upper left: "Carroll Beckwith."
Presented by Herbert L. Satterlee, 1918.

EUGENE BENSON[m]

Little Girl with Flowers. 6½″ x 5½″ *See* Part V, No. 382.

LOUIS BETTS[m]

Portrait of Royal Cortissoz, President of The Century, 1933 to date. 31″ x 28″
Signed upper right: "Louis Betts."
Presented by the artist.

ALBERT BIERSTADT[m]

Guerrilla Warfare, Civil War. Panel: 15″ x 17¾″
Signed: "Bierstadt '62."
Presented by the artist as initiation fee, 1862.

Sunset on the Lake. 5¼″ x 9¼″ *See* Part V, No. 383.

HENRY COLLINS BISPHAM

A Bull of the Campagna. 34½″ x 27″
Unsigned.
Purchased, 1867.

EDWIN HOWLAND BLASHFIELD[m]

Portrait of Edward Livermore Burlingame.[m] 24″ x 20″ (Hands cut out from portrait. 12″ x 17″) See notes by Sheldon Keck on cleaning this picture, in "Works of Art" photograph albums.
Presented by Frederic A. Burlingame and William Roger Burlingame,[m] 1940.

CARL LUDWIG BRANDT[m]

Winter Scene. 5¾″ x 8″ *See* Part V, No. 429.

JOHN BUNYAN BRISTOL[m]

Lake and Mountains. 14″ x 24″
Unsigned.
Donor unknown.

Lake Champlain. 19″ x 31″
Signed lower left: "J. B. Bristol."
Presented by members, 1899.

The Sketcher. 10″ x 14″
Signed lower right: "J. B. Bristol."
Presented by Miss Anna E. Roelker, 1939.

Landscape. 12″ x 18″
Unsigned.
Presented by Elmer Garnsey,[m] 1941.

JOHN APPLETON BROWN[m]

The Water Mill. 20″ x 17″
Signed lower left: "J. Appleton Brown."
Purchased, 1902.

JOHN GEORGE BROWN[m]

Young Girl in Doorway. 10¼″ x 7¼″ *See* Part V, No. 384.

BRYSON BURROUGHS[m]

Venus. 20″ x 28″
Signed lower left: "Bryson Burroughs, 1931."
Presented by Harry Brandeis Wehle,[m] 1941.

GEORGE BERNARD BUTLER[m]

Portrait of General George Sears Greene.[m] 42″ x 36″
Signed lower left: "G. B. Butler."
Presented by Dr. J. West Roosevelt[m] in behalf of 54 members, 1895.

JOHN GADSBY CHAPMAN[m]

Italian Girl at a Wayside Shrine. 10″ x 14″ *See* Part V, No. 385.

Italian Shepherd. 10″ x 12″ *See* Part V, No. 386.

FREDERICK EDWIN CHURCH[m]

A Century Plant in Bloom. 7½″ x 4¾″ *See* Part V, No. 387.

SAMUEL COLMAN[m]

Sunset. 7″ x 11″ *See* Part V, No. 388.

CHRISTOPHER PEARSE CRANCH[m]

Venice. 28″ x 48″
Signed lower left: "C. P. Cranch."
Presented by members, 1874.

An Autumn Day. 6¼″ x 10¼″ *See* Part V, No. 389.

JASPAR FRANCIS CROPSEY[m]

Sunset on the Inlet. 9½″ x 7″ *See* Part VI, No. 125.

The Lake. 6½″ x 13½″ *See* Part V, No. 390.

THOMAS SEIR CUMMINGS[f]

Portrait of Daniel Seymour.[f] 26½″ x 21″
Unsigned.
Presented by Charles M. Leupp,[f] 1851.

WILLIAM PARSONS WINCHESTER DANA[m]

Wise Men of Gotham. 14″ x 9¾″
Unsigned.
Presented by the artist as initiation fee, 1863.

Portrait of William Cullen Bryant. 14″ x 8½″ *See* Part V, No. 391.

HENRY GOLDEN DEARTH[m]

Norman Coast. 17″ x 13″
Signed: "H. Dearth."
Presented by F. B. Pratt,[m] 1941.

Still Life. 32″ x 24″
Signed: "G. Dearth."
Presented by Henry C. Lawrence,[m] 1919.

ASHER BROWN DURAND[f]

See report of Sheldon Keck on cleaning the following paintings by Durand, in "Works of Art" photograph albums:

Bash Bish Falls. 23¾″ x 16½″
Unsigned.
Purchased, 1862.

Catskill Clove. 39″ x 60″
Signed, in red: "A. B. Durand 1866."
Presented by members, 1866.

James Madison. 24¼″ x 20¼″
Unsigned.
Purchased from the artist, 1870.

NOTE: John Durand in his *Life and Times of A. B. Durand* (1894), p. 109, states: "In 1832 my father had painted a portrait of the venerable ex-President Madison, at his residence in Virginia, for George P. Morris, editor of the *New York Mirror*." A portrait by Durand of Madison, similar to one owned by The Century, and also the same size, is owned by the New York Historical Society, the gift of P. Kemble Paulding, 1870. Which of the two portraits is the portrait from life is undetermined.

John Quincy Adams. 30″ x 25″
Unsigned.
Purchased from the artist, 1870.

NOTE: John Durand in his *Life and Times of A. B. Durand* (1894), p. 110, quotes a letter in which A. B. Durand writes,

Boston, June 10, 1835, that among the portraits he painted while in that city was one of "John Quincy Adams, an entirely new portrait from life, and much better than the one I did in Washington." A portrait of John Quincy Adams, about the same pose, except that the eyes look at the spectator and not to the right, as in The Century portrait; about the same costume, except that there is a showing of a white shirt front below the black stock; and about the same size, was painted in 1834, according to the *Catalogue of American Portraits, New York Historical Society* (1941), p. 7. Thus the portrait owned by The Century was the one painted in 1835.

William Cullen Bryant, President, The Century, 1868–1879.[1] 29½" x 24"
Unsigned.
Purchased from the artist, 1870.

JOHN WHETTON EHNINGER[m]
Dolce far niente. 17½" x 13½"
Signed lower right: "J. W. Ehninger."
Presented by members, 1876.

CHARLES LORING ELLIOTT[1]
Portrait of Henry Inman. 27½" x 22½"
Painted: 1847–48.
Presented by 30 members, 1852.

DEAN FAUCETT
The Valley. 22" x 30"
Purchased from Non-Members Show, 1939.

ARTHUR VON FERRARIS
Portrait of Carl Schurz.[m]
On permanent loan to Carl Schurz Foundation, Philadelphia.

LILLIAN FISK
Portrait of Frederic C. Howe.[m] 30" x 28½"
Signed upper left: "Lillian Fisk, Paris, '25."
Presented by Charles W. Hyde, 1943.

JOHN FOLINSBEE[m]

Delaware Valley. 32″ x 40″
Signed lower right: "John Folinsbee."
Purchased by Special Art Fund, 1939.

MARY FOOTE

Portrait of August Florian Jaccaci. 40″ x 32″
Signed lower right: "Mary Foote."
Posthumous gift of Carl Taylor,[m] 1943.

FRANK FOWLER[m]

Portrait of Parke Godwin.[m] 50″ x 40″
Presented by his friends to The Century Association in commemoration of his gift of "The Column," 1901.

Portrait of Elihu Vedder.[m] 27″ x 23″
Autographed by Vedder: "V 1900." Signed: "by Frank Fowler."
Donor unknown.

John Bigelow, President, 1906–1911. 49″ x 39″
Signed lower right: "Frank Fowler 1902."
Presented by his friends in commemoration of his gift of "The Column," 1902.

PIERRE VICTOR GALLAND

Decorative Border. 76″ x 30″
Mounted on canvas with the following inscription: "Replica of border designed by Pierre Victor Galland for the mural paintings in the Pantheon in Paris. This replica was made in 1922 from the original drawings and by one of his staff who helped in the execution of the work in 1875. Presented to The Century Association by one of Galland's disciples. E. F. Tyler, 1943."

ROBERT SWAIN GIFFORD[m]

The Ocean Yacht Race, 1867. 28″ x 28″
Signed lower right: "R. Swain Gifford 1867."
See notes by Sheldon Keck on cleaning this painting, in "Works of Art" photograph albums.
Presented by Henry R. Pierson, 1867.

SANFORD ROBINSON GIFFORD[m]

The Parthenon. 19″ x 34″
Unsigned.
Purchased, 1881.

Autumn Landscape. 7¾″ x 12″ *See* Part V, No. 394.

REGIS GIGNOUX[m]

Sunset. 12″ x 10″
Unsigned.
Donor unknown.

Sunset, Quebec. 22″ x 31″ *See* Part VI, No. 123.

Winter. 25″ x 14″ *See* Part VI, No. 122.

HENRY PETERS GRAY[f]

Portrait of Charles M. Leupp.[f] 24″ x 20″
Unsigned.
See notes by Sheldon Keck on cleaning this picture, in "Works of Art" photograph albums.
Presented by daughters of C. M. Leupp, 1901.

Portrait of George Edwin Waring, Jr.[m] 20″ x 14″
Signed lower right: "H. P. Gray 1865."
Bequeathed by Mrs. G. E. Waring, Jr., 1907.

Portrait of a Young Woman ("Female Figure—half length"). 30″ x 24″ *See* Part XI, No. 62 and note.
Unsigned.
Purchased, 1862.

Italian Girl. 9¼″ x 7¼″ *See* Part V, No. 395.

F. GURNET

Cattle. 2½″ x 7½″ *See* Part VI, No. 129.

WILLIAM STANLEY HASELTINE[m]

Rocky Coast. 5¾″ x 10¼″ *See* Part V, No. 398.

WILLIAM JACOB HAYS[m]

A Terrier's Head. 11″ x 12″ *See* Part VI, No. 133.

A Water Fowl. 7¼″ x 10″ *See* Part V, No. 397.

EDWARD LAMSON HENRY[m]

Westover, Virginia, 1863. 10″ x 14″
Unsigned.
Presented by the artist as initiation fee, 1863.

Street in Naples. 24″ x 17″
Presented by Mrs. J. H. Gibbons in memory of her father, Richard S. Ely,[m] July, 1941.

The Library in Home of William Loring Andrews,[m] 16 East 38th Street, N. Y. C. 8½″ x 7¼″
Unsigned.
Presented by Dr. Walton Martin,[m] Feb. 25, 1941.

NOTE: "The old man is a fancy sketch. The daughter of E. L. Henry posed for the young woman. The above painting brought $200 at sale of American Art Galleries, April 10, 1931, Catalog No. 619, but it is incorrectly catalogued as 'Grandfather's Interior of a Philadelphia Living Room.' Above written by Jules Turcas from notes of W. L. Andrews."

HUBERT HERKOMER

Portrait of George William Curtis.[m] 48″ x 36″
Signed lower right: "H H 86."
Presented by the artist, 1886.

THOMAS HICKS[m]

Full-length portrait of Edwin Booth as Iago in Shakespeare's Othello.
Presented by Mrs. Hicks, 1892.
On loan to The Players Club.

Young Girl. 9½" x 7½" *See* Part V, No. 400.

Portrait of Gulian Crommelin Verplanck.[f] 34" x 27"
Unsigned.
Presented by members, 1874.

Portrait of William Maxwell Evarts,[m] 1867. 43½" x 35"
Unsigned.
Presented by the artist, 1867.

Jesuit Missionary in the Valley of the Mohawk. 30" x 25"
See Part VI, No. 138.

WINSLOW HOMER[m]

Study, Nurse and Child. 18" x 15"
Signed lower right: "Homer."
Presented by the artist as initiation fee, 1868.

DANIEL HUNTINGTON

President of The Century, 1879–1895[f hm]
See notes by Sheldon Keck on cleaning the portraits, in "Works of Art" photograph albums:

Self-portrait. 48" x 36"
Signed lower right: "D. Huntington 1890."
Presented by 300 members, 1890.

Portrait of Asher B. Durand,[f] 1857. 65" x 43"
Unsigned.
Presented by members, 1864.
NOTE: The landscape shown on the easel was painted by A. B. Durand, a reduced copy of his "Franconia Notch."

Lake George. 7¼" x 11¾" *See* Part V, No. 401.

CHARLES CROMWELL INGHAM[1]

Portrait of Governor DeWitt Clinton.[m] 49½" x 39½"
Unsigned.
Presented by Charles A. Clinton, 1856.

GEORGE INNESS

Road to the Valley. 31" x 45"
Signed lower left: "G. Inness."
Purchased, 1895.

ERNEST LUDWIG IPSEN[m]

Portrait of Elihu Root, President of The Century, 1918–1927. 42" x 36"
Signed upper left: "E. L. Ipsen, 1925."
Presented by members, 1925.

SAMUEL ISHAM[m]

The Apple of Discord. 32" x 40"
Signed lower left: "S. Isham '92."
Presented by the estate of the artist, 1914.

EASTMAN JOHNSON[m]

Portrait of John Whetton Ehninger.[m] 27" x 22"
Signed lower left: "E. Johnson."
Presented by Mrs. Ehninger, 1902.

Self-portrait. 46" x 36"
Signed lower left: "E. J."
Presented by Mrs. Eastman Johnson, 1907.

HUGH BOLTON JONES[m]

Coast Scene. 18" x 30"
Signed lower left: "H. Bolton Jones."
Donor unknown.

JOHN FREDERICK KENSETT[m]

Chocorua, New Hampshire, White Mountains.
48″ x 84″
Unsigned.
See notes by Sheldon Keck on cleaning this picture, in "Works of Art" photograph albums.
Presented by members, 1867.

Coast Scene. 11″ x 24″
Signed: "J. F. K. '60."
Purchased, 1862.

Early Snow. 16″ x 24″ *See* Part VI, No. 118.

Moonlight. 15″ x 24″ *See* Part VI, No. 117.

The Falls and Bridge. 13½″ x 9¼″
Unsigned.
Presented by members, 1876.

The Falls, Autumn. 30″ x 18″
Unsigned.
Presented by members, 1876.

Study of Hemlocks. 14″ x 10″ *See* Part VI, No. 119.

Marine. 7¾″ x 12¾″ *See* Part V, No. 403.

NICHOLAS LANCRET

Gathering Fruit. 16″ x 12″ *See* Part VI, No. 143.

LOUIS LANG[m]

The Invalid. 10″ x 14″ *See* Part VI, No. 136.

Girl Playing with Flowers at Brookside. 5″ x 8″ *See* Part V, No. 405.

OLIVER INGRAHAM LAY[m]

Portrait of Henry Ferguson.[m] 21″ x 17″
Signed: "Oliver Lay 1885."
Presented by Charles Downing Lay,[m] 1912.

Portrait of Henry Kirke Brown.[f] 24″ x 21″
Inscribed: "Oliver Lay Aug. 1877 Newburg, N.Y."
See notes by Sheldon Keck on cleaning this picture, in "Works of Art" photograph albums.
Presented by Mrs. O. I. Lay, 1891.

Last Days of Aaron Burr. 66″ x 48″
Signed lower left: "Oliver I. Lay 1888."
See notes by Sheldon Keck on cleaning this picture, in "Works of Art" photograph albums.
Purchased by subscription, 1889.

THOMAS LE CLEAR[m]

Portrait of George Bancroft, President of The Century, 1864–1867. 36″ x 27″
Unsigned.
Presented by members, 1877.

EMANUEL LEUTZE[m]

See notes by Sheldon Keck on cleaning these paintings, in "Works of Art" photograph albums.
The Hohenstaufen, Württemberg. 42″ x 55″
Signed lower center: "Leutze."
Presented by members, 1864.

Portrait of Abraham M. Cozzens.[f] 38″ x 32″; cut down from 46″ x 35″
Signed lower left: "E. Leutze, 1865 to the Century Club."

Portrait of Louis Lang.[m] Oval: 23¼″ x 20″
Signed: "E. Leutze."
Presented by Mrs. Francis Spies, 1902.

HENRY AUGUSTUS LOOP[m]

Italian Landscape. 5″ x 8″ *See* Part V, No. 406.

JERVIS McENTEE[m]

Autumn. 18″ x 15″
Unsigned.
Purchased, 1888.

Autumn. 24″ x 20″
Unsigned.
Presented by the artist as initiation fee, 1862.

Autumn Landscape. 6″ x 10″ *See* Part V, No. 407.

HOMER DODGE MARTIN[m]

See notes by Sheldon Keck on cleaning the following paintings by Martin, in "Works of Art" photograph albums:

Ausable Valley and Mt. Moray. 16¼″ x 26½″
Signed lower left: "H. D. Martin."
Presented by the artist as initiation fee, 1866.

Lake Sanford. 24½″ x 39½″
Signed lower left: "H. D. Martin 1870."
Presented by members, 1873.

Honfleur Light. 23¼″ x 36″
Signed lower right: "H. D. Martin."
Painted: 1890–92.
Presented by 100 members, 1892.
BIBLIOGRAPHY: F. J. Mather, *Homer Martin, Poet in Landscape,* N. Y., 1912, p. 25, reproduced opposite p. 64; E. G. Martin, *Homer Martin, A Reminiscence,* N. Y., 1904, mentioned on p. 39.

Woodland Pool. 19½″ x 30″
Signed, in light green, lower right: "H. Martin."
Presented in memory of George A. Crocker,[m] 1938.

WILLIAM T. MATTHEWS[m]

Peaches. 7″ x 9″ *See* Part V, No. 422.

EDWARD HARRISON MAY

Jewish Captives in Babylon. 53″ x 78″
Unsigned.
Presented by members, 1864.

Raboni (Mary Magdalene). 65″ x 49″
Unsigned.
Presented by Miss C. May, March, 1891.

GEORGE WILLOUGHBY MAYNARD[m]

Self-portrait. Wood panel: 9″ x 7″
Signed: "Maynard."
Presented by a number of friends, 1901.

LOUIS REMY MIGNOT[m]

South American Landscape. 14″ x 18″
Unsigned.
Presented by members, 1876.

FRANCIS DAVIS MILLET[m]

Old Kitchen at Stanton, England. 20″ x 27″
Unsigned.
Purchased, 1914.

WILLIAM SIDNEY MOUNT

The Power of Music. 17″ x 21″
Signed: "Wm. S. Mount 1847."
Purchased, 1880.

E. D. NELSON[m]

Mountain Lake. 8″ x 7″ *See* Part V, No. 408.

IVAN OLINSKY

John La Farge.[hm] 36″ x 30″
Unsigned.
Presented by 53 members, 1911.

WILLIAM PAGE

La Bella, copy after the painting by Titian. 29″ x 39″
Unsigned.
Presented by Samuel Putnam Avery, 1896.

CHARLES ADAMS PLATT

President of The Century, 1928–1930
Palermo. 11½″ x 21¼″
Signed lower left: "C. A. Platt."
Presented by William Procter,[m] 1943.

Sail Boats at Rest. 15″ x 24″
Signed lower left: "C. A. Platt 82."
Donor unknown.

THOMAS ADDISON RICHARDS[m]

The Lake. 5″ x 8¼″ *See* Part V, No. 410.

HORACE WOLCOTT ROBBINS[m]

In the Mountains. 5½″ x 9″ *See* Part V, No. 409.

THOMAS PRITCHARD ROSSITER[f]

Portrait of John H. Gourlie.[f] 33¼″ x 26½″
Unsigned.
Presented by the artist, 1867.

Portrait of John F. Kensett.[m] 29½″ x 25″
Signed lower right on cover of book: "T. P. Rossiter, 1857, Century Club."
See notes by Sheldon Keck on cleaning this picture, in "Works of Art" photograph albums.
Presented by the artist, 1867.

HERMAN T. SCHLADERMUNDT[m]

South Carolina Landscape. 30″ x 25″
Signed lower left: "H. T. Schladermundt."
Presented by Mrs. Schladermundt.

Autumn Landscape. 20″ x 24″
Unsigned.
Presented by Mrs. Schladermundt.

ROBERT VAN VORST SEWELL[m]

Coast Scene. 30″ x 29″

WALTER SHIRLAW[m]

Rufina. 40″ x 27″
Unsigned.
Presented by A. W. Drake[m] and others, 1892.

RICHARD MORRELL STAIGG[m]

Going to School. 11″ x 8″ *See* Part VI, No. 139.

Young Girl. 9¾″ x 7¾″ *See* Part V, No. 412.

WILLIAM OLIVER STONE[m]

Young Girl. 11¾″ x 9½″ *See* Part V, No. 413.

JAMES AUGUSTUS SUYDAM[m]

The Windmill. 6″ x 10″ *See* Part V, No. 414.

ELIPHALET TERRY[m]

Silver Trout. 14″ x 25″
Signed lower right: "E. Terry 1872."
See notes by Sheldon Keck on cleaning this picture, in "Works of Art" photograph albums.
Purchased, 1875.

GURDON TRUMBULL, JR.

Flowers, Camellia Japonica. 15″ x 12″ *See* Part VI, No. 134.

ALLEN TUCKER[m]

The Dark Wind. 30″ x 36″
Signed lower center: "Allen Tucker 1924."
Purchased by subscription, 1940.

JULES TURCAS[m]

The Small Basin, Greenport. 26″ x 20″
Signed lower right: "J. Turcas."
Presented by Mrs. Turcas, 1941.

CHARLES YARDLEY TURNER[m]

Saturday Evening at The Century. 26″ x 36″
Signed lower right: "C. Y. Turner 94."
Purchased, 1920.

PAUL THEODORE VAN BRUESSELL

Bouquet. 15″ x 12″
Unsigned.
Presented by General John Watts De Peyster,[m] 1898.

JOHN VANDERLYN

Antiope. 69″ x 50″ Copied, 1809, after Correggio's painting in the Louvre.
Unsigned.
Bequeathed by August Franzen,[m] 1938.

KRUSEMAN VAN ELTEN[m]

Marshy Landscape. 13″ x 22″
Signed lower right: "K. Van Elten."
Presented by members, 1888.

WILLIAM WALTON[m]

Thessalian Plain. 24″ x 17″
Unsigned.
Purchased by Committee on Art, 1916.

HARRY WILLSON WATROUS[m]

The Second Wife. 12″ x 17″
Signed: "Watrous."
Presented by Lucien Oudin.[m]

Madonna. 30″ x 34″
Signed lower right: "Watrous."
Presented by Mrs. Carl Otto Von Kienbusch, 1941.

JULIAN ALDEN WEIR[m]

Portrait of Richard Henry Stoddard.[m] 45″ x 35″
Unsigned.
Presented by the artist, 1912.

JOHN FERGUSON WEIR[m]

The Christmas Bell. 33″ x 20″
Unsigned.
Presented by artist as initiation fee, 1864.

ROBERT WALTER WEIR[m]

The Hermit. 10½″ x 8½″ *See* Part V, No. 421.

WILLIAM WHITE[m]

Uncle Tom's Cabin. 5″ x 6″ *See* Part V, No. 420.

WORTHINGTON WHITTREDGE[hm]

Cauldwell's Landing, Hudson River. 18″ x 14½″
Signed: "W. Whittredge."
See notes by Sheldon Keck on cleaning this picture, in "Works of Art" photograph albums.
Presented by the artist as initiation fee, 1862.

Crossing the Ford, Platte River, Colorado. 40″ x 68″
Signed: "W. Whittredge 1868 & 1870."
See notes by Sheldon Keck on cleaning this picture, in "Works of Art" photograph albums.
Presented by 38 members, 1871.

Lake and Mountains. 12½″ x 15½″
Signed: "W. Whittredge."
Presented by O. Whittredge.

Wood Interior. 11¾″ x 8″ *See* Part V, No. 419.

THOMAS WATERMAN WOOD[m]

Portrait of Edmund Clarence Stedman.[m] 30″ x 25″
Inscription on back: "Portrait of Edmund Clarence

Stedman Painted by Thomas W. Wood, Jan. 1902 And presented to Mrs. E. C. Stedman."
Presented by son and granddaughter of the sitter, 1907.

Portrait of John Priestley, Treasurer of The Century, 1857–72. 17" x 14"
Signed lower right: "T. W. Wood 1869."
See notes by Sheldon Keck on cleaning this portrait, in "Works of Art" photograph albums.
Purchased by subscription, 1869.

Portrait of Augustus R. MacDonough, Secretary of The Century, 1859–1885. 17⅛" x 14"
Signed: "T. W. Wood 1876."
See notes by Sheldon Keck on cleaning this portrait, in "Works of Art" photograph albums.
Presented by friends, 1876.

ALEXANDER HAMILTON WYANT[m]

After the Storm. 21¾" x 29¾"
Signed: "A. H. Wyant."
Purchased, 1894.

PAINTINGS BY UNIDENTIFIED ARTISTS

Holy Family. 17" x 15" *See* Part VI, No. 142.

Three Figures. Oval: 14" x 14"

Deserted Wife. 29" x 26"

Evening. 14" x 7"

Portrait of David Cadwallader Colden,[f] 1850. 24" x 20"
Framed with an oval mat.
Acquired by The Club, 1853.

Apple Blossoms. 7¼" x 10" *See* Part V, No. 423.

PART II. WATER COLORS, DRAWINGS, ETCHINGS, FRESCOES, ETC.

EDWIN AUSTIN ABBEY[m]

A Quiet Conscience. 20¼" x 27½" Water color.
Signed: "E. A. Abbey 1895."
Presented by George D. Pratt.[m]
Reproduced: London *Graphic,* September 5, 1896, p. 304.

JOHN JAMES AUDUBON

Death of General Montgomery. 20" x 30" Copy of an engraving after the painting by John Trumbull. Pen drawing.
Signed: "Audubon Fecit 1822."
Presented anonymously, 1875.

NOTES: "July 23, 1822 I also began to copy the 'Death of Montgomery' from a print. My drawing was highly praised by my friends at Natchez, and Dr. Provan, like a good genius, insisted it should be raffled. I valued it at three hundred dollars and Dr. Provan sold all the tickets but one, at ten dollars each. He then put my name down for that, saying 'he hoped it would be the winning one.' The raffle took place in my absence, and when I returned, my friend the Doctor came and brought me Three hundred dollars and the picture, beautifully framed, saying, 'your number has drawn it, and the subscribers are all agreed that no one is more deserving of it than yourself.' " From the *Diary of John James Audubon.* (This entry is summarized in Stanley Clisby Arthur, *Audubon,* New Orleans, 1937, p. 255.)

"I drew the outlines in three days. Began shading the 27th of July. I finished the whole on the 11th of October, 1822,—having in the meantime attended as a drawing Master fully half of my time. J. J. Audubon.

I used 56 chalks."

(Autograph inscription on back of the picture.)

The foregoing inscriptions are taken from a typewritten note

made by Viggo Conradt-Eberlein, librarian, in 1907. During November, 1942, Messrs. Henry Allen Moe, Ernest F. Tyler, Victor Morris Tyler, and Theodore Bolton took the drawing out of the frame and examined the picture. At that time Mr. Victor Morris Tyler made the following annotation on the typewritten copy of this catalogue:

"Because this picture is glued to the cardboard it is impossible to check the handwriting but the above extracts from the memoirs and inscription are full of characteristic expressions of John James Audubon as found in many of his letters in my possession. Victor M. Tyler."

CECILIA BEAUX

Thomas A. Janvier.[m] 19½" x 13½" Charcoal.
Presented by some of his relatives and friends through Mr. Roland Gibson Hazzard,[m] 1917.

CARL J. BECKER

George Bancroft, President of The Century, 1864–1867. 17½" x 13½" Pencil.
Inscribed: "Carl J. Becker, Washington, D. C. 1887."

EDWIN HOWLAND BLASHFIELD[m]

Head of a Girl. 15¾" x 12½" Charcoal and chalk.

EDWIN BURRAGE CHILD[m]

Charles Augustus Stoddard.[m] 24" x 18" Pastel.
Presented by the artist.

HONORÉ DAUMIER

Two lithographs. 8½" x 11½"
Presented by George Norton Northrup,[m] October 1, 1926.

CHARLES TEMPLE DIX[m]

Boats at Sea. 6¼" x 9¼" Pencil. *See* Part V, No. 392.

ALBRECHT DUERER

The Virgin with the Monkey. 8½″ x 5½″ Engraving (Bartsch No. 72).

Virgin Crowned by Two Angels. 7″ x 4½″ Engraving (Bartsch No. 39).

St. Eustace. 14½″ x 10½″ Engraving (Bartsch No. 57).

Bathing Men. 16″ x 12″ Woodcut (Bartsch No. 128).

All the foregoing prints presented by Wilmot Townsend Cox[m] in memory of Mrs. Cox.

ASHER BROWN DURAND[m]

The Summit of Monument Mountain. 9¾″ x 12¾″ Pencil. *See* Part V, No. 393.

AUGUST EDOUART

James Lorimer Graham.[m] Full length silhouette portrait. 9″ x 5″ Figure: 5″ Black paper.
Inscription on front: "James Lorimer Graham 6 yers of age 3 feet 7½ inch."
Inscription on back cut from letter: "James Lorimer Graham 6 yrs New Y.k 23d Nov 1839."

PAUL GAVARNI

"Ne parles pas de bourgeois." 11″ x 7″ Lithograph.

"Ne parles pas des artistes." 11″ x 7″ Lithograph.

CHARLES DANA GIBSON[m]

The Baby of the Family. 19½″ x 28¾″ Pen and ink.
Signed: "C. D. Gibson."
Presented by the artist, 1943.
Reproduced: *Collier's Weekly,* 1905.

ROBERT SWAIN GIFFORD[m]

Near the Coast. 7½″ x 11¼″ Wash drawing. Study for the picture at the Metropolitan Museum.

CASS GILBERT[m]

Italian Landscape with a Bell Tower. 17¼″ x 11¾″ Water color.
Presented by Lawrence Grant White,[m] 1942.

GEORGE HENRY HALL[m]

A Spanish Beauty. 10½″ x 7¾″ *See* Part V, No. 396.

EDWARD LAMSON HENRY[m]

Inn at Bladensburg. 10½″ x 16″ Monochrome. *See* Part VII, No. 343.

WILLIAM JOHN HENNESSEY[m]

Girl Picking Flowers. 5¾″ x 4½″ Pencil. *See* Part V, No. 399.

WINSLOW HOMER[m]

Eliphalet Terry Fishing from a Boat. 10½″ x 13¼″ Water Color.
Signed lower left: "W. H. 1874."
Presented by the artist, 1876.

The Life Line. 20″ x 16¾″ Etching.
Purchased, 1906.

DANIEL HUNTINGTON

President of The Century, 1879–95.

Nude Man Seated. 18″ x 12½″ Crayon drawing. *See* Part VII, No. 351.

Study of Elm, North Conway. 13½″ x 9½″ *Pencil* drawing. *See* Part VII, No. 352.

PAUL JENNEWEIN[m]

Profile of William M. Kendall.[m] 5½″ x 7½″ Pencil.
Presented by Charles Neal Barnes, 1942.

EASTMAN JOHNSON[m]

Drummer Boy, 1863. 26½" x 20½" Black-and-white crayon on brown paper.
Signed lower right: "E. Johnson 1863."

NOTES: The drawing is a study for the oil painting at the Union League Club entitled "The Wounded Drummer Boy." The drawing was bought at the Metropolitan Fair in Aid of the United States Sanitary Commission, 1863, and presented to The Club by a number of members. It was exhibited in a comprehensive display of the artist's work, Brooklyn Museum, 1940, and is noted as No. 406, in the Catalogue: *An American Genre Painter, Eastman Johnson, 1824–1906,* with an introduction by John I. H. Baur.

Indian Girl. 10½" x 8¼" Pencil. *See* Part V, No. 402.

EDWARD J. KUNTZE[m]

Thanatopsis. 12" x 18" Pencil. *See* Part V, No. 404.

JOHN LA FARGE[m]

Samoan Dance. 9¼" x 12" Water color.
Purchased.

WILLIAM HENRY LIPPINCOTT[m]

Boy, full length. 9¾" x 6" Pencil. *See* Part VII, No. 354.

WILL HICOK LOW[m]

Study for stained glass window in St. Paul's Church, Newark, N. J. 25" x 9½" Pencil. *See* Part VII, No. 367.
Designed 1892.

PAUL MANSHIP[m]

Prometheus. 9½" x 13" Pen drawing.
Purchased by the Committee on Art, 1939.

HOMER MARTIN[m]

Profile portrait of Edmund Clarence Stedman.[m] 5″ x 3¼″ Pencil.

On reverse, in ink: "Portrait of me E. C. Stedman"; then, in pencil: "This sketch at the Century Club at 6 P M Aug 4, 1887 by Homer Martin — G. B. B. — A. G. Sedgwick."

Profile portrait of Isaac Newton.[m] 4½″ x 4½″ Ink.

GEORGE WILLOUGHBY MAYNARD[m]

Autumn, Allegorical Figure. 21″ x 12½″ Pencil. *See* Part VII, No. 364.

FRANK MECHAU

The Buffalo Hunters defeat the Indians led by Quanah Parker at the Battle of Adobe Walls. 6½″ x 36″ Tempera.

Purchased from Non-Members Show, 1939.

GARI MELCHERS

President of The Century, 1931–1932.

Major George Haven Putnam Playing Chess. 7″ x 5″ Pen drawing.

WALLACE MORGAN[m]

A Theatre Bar. 16¼″ x 24″ Black crayon drawing.

Purchased by subscription, 1942.

OTIS PHYSIOC

Portrait of Gino C. Speranza.[m] Pen and ink.

Presented by Mr. Physioc, Atlanta, Ga., 1941.

CHARLES ADAMS PLATT

President of The Century, 1928–1930.

Cape Ann Willows, 1888. 7½″ x 11″ Dry point.

Presented by F. M. Weld,[m] 1940.

Interior of Fish House, Cape Ann. 5″ x 8″ Etching.
Presented by Francis M. Weld,[m] 1940.

Poplars. 10¼″ x 7″ Etching.
Presented by the sons[m] of C. A. Platt.

WILLIAM ALLEN ROGERS[m]

Roosevelt, Boss of the Elephant. 14″ x 11″ Pen drawing. *See* Part VII, No. 348.

WILLIAM ROTHENSTEIN

John Jay Chapman.[m] 9″ x 5¾″ Crayon drawing.
Purchased by subscription, 1935.

GEORGE HENRY SMILLIE[m]

The Hills at Jewett, August 1889. 13¼″ x 9¼″ Pencil drawing. *See* Part VII, No. 355.

FRANCIS HOPKINSON SMITH[m]

London Stock Exchange. 29″ x 21″ Charcoal.
Presented by members, 1917.

BAYARD TAYLOR[m]

The Meadow. 7″ x 10″ Water color. *See* Part V, No. 415.

LOUIS COMFORT TIFFANY[m]

Street Scene. 17½″ x 25″ Water color.
Presented by Mrs. Francis Minot Weld, 1943.

ALLEN TUCKER[m]

Trees and Hillside. 13¾″ x 11″. Water color.
Presented by Mrs. Allen Tucker, 1940.

ERNEST FRANKLIN TYLER[m]

John Munro Woolsey.[m] 15″ x 20″ Water color.
Presented by the artist, 1941.

ELIHU VEDDER[m]

The Deep Thinking, The Endurer, Bearded Man and Zodiac, 1913. 18½" x 8" Drawing. White chalk on black paper.
Gift of Miss Vedder, 1939.

Lunette: Nude Figure of a Girl. 7" x 9" Drawing.
Gift of Miss Vedder, 1939.

Illustration for the Rubaiyat, Stanzas 61 & 62. 12¾" x 9¾" Drawing. *See* Part VII, No. 360.

HENRY OLIVER WALKER[m]

Figure of a Woman, Partly Draped. 26" x 30" Drawing on canvas. *See* Part VII, No. 363.

WILLIAM WALTON[m]

President's Dream. 15" x 10" Water color. *See* Part VII, No. 349.

JULIAN ALDEN WEIR[m]

Haystacks. 11" x 16" Brush and ink drawing. *See* Part VII, No. 361.

Portrait of John Weir. Etching.
Presented by Mrs. James de Wolf Perry.

JOSEPH WELLS

Elevation, Farnese Palace, Rome. 22" x 34" Pencil and wash.

Detail of Window, Farnese Palace, Rome. 25" x 15" Pencil and wash.

Detail, Cancelleria Palace, Rome. 22" x 34" Pencil and wash.

Elevation, Louvre, Paris. 22" x 34" Pencil and wash.

Detail, Louvre, Paris. 25" x 15" Pencil and wash.
Presented by Lawrence Grant White,[m] 1942.

STANFORD WHITE[m]

St. Peter's, Rome. 12″ x 18″ Pencil and water color. Presented by Lawrence Grant White,[m] 1942.

WORTHINGTON WHITTREDGE[m]

Oaks of Dessau, 1852. 18½″ x 23½″ Pencil drawing. *See* Part VII, No. 358.

The Founders. Twenty Crayon Portraits

NOTE: Drawn by Peter P. Duggan, F. O. C. Darley, T. P. Rossiter, and Thomas Hicks, and presented by the artists.

PETER P. DUGGAN

Thomas Pritchard Rossiter

William Cullen Bryant

Gilbert M. Speir

William Kemble

Henry P. Dorr

Felix Octavius Carr Darley

Christopher Pearse Cranch

Francis W. Edmonds

Francis F. Marbury

George G. Smith

Gulian C. Verplanck. 19½″ x 15¼″ Corners cut. Signed: "Peter P. Duggan."

FELIX OCTAVIUS CARR DARLEY

Peter P. Duggan. 20¼″ x 15¾″

Louis Lang. 20¼″ x 15¾″

THOMAS HICKS

Edgar S. Van Winkle

Abraham M. Cozzens

Lewis Gaylord Clark

James Renwick. Signed: "Thomas Hicks 1863." 20¾" x 15½"

Henry L. Pierson

THOMAS PRITCHARD ROSSITER

Edward Slosson

Charles M. Leupp. Signed: "T. P. R. Century Club 1851." 19¼" x 15"

Frescoes in the Entrance Hall

NOTE: A letter dated February 23, 1922, by Charles Downing Lay and Charles Ewing, addressed to "The Trustees" and presented at the meeting of March 2, 1922, related to the offer by several artist members to paint frescoes in the Entrance Hall. The offer was accepted with thanks.

THE STORY OF ORPHEUS

FRESCOES BY BRYSON BURROUGHS[m]

1. Pegasus. This surrounds the top and sides of the peg board.

   NOTE: Along the top of the peg board there is a wooden strip, presented by Gilmore D. Clarke,[m] on which there is carved, in raised letters, the following quotation from John Finley:[m]

   When we're pegged out for good upon our board
   And pegs of red & white no more record
   Our comings and our goings here below
   May Pegasus who bears aloft our fames
   Then peg us in with stars against our names
   Where all the Century's immortals go.

2. Euridice Bitten by the Snake. This is on the wall opposite the fresco "Pegasus."

3. Orpheus Charming the Countryside. West corridor, south wall.

4. The Education of Orpheus. West corridor, north wall, and part of west wall.

FRESCOES BY KENNETH FRAZIER[m]

1. Three frescoes extending above and on the sides of three doors near the telephone switchboard.

2. Orpheus and Euridice at the Entrance to Hades. West wall, by the elevator.

INSCRIPTION IN FRESCO ABOVE THE HALL ENTRANCE:

"The Frescoes in This Room Were Done in Commemoration of the Seventy Fifth Anniversary—1922."

THOMAS BALL

Daniel Webster. (Bronze statuette.) Base 12″ x 12″; 30″ high.
Presented by Myles Standish,[m] 1903.

JEAN CARRIES

Frans Hals. (Plaster bust.) 20″ high.
Purchased by E. Wood Perry,[m] on behalf of H. P. Finley, 1892.

Jules Breton. (Plaster bust.) 24″ high.
Purchased by E. Wood Perry,[m] on behalf of H. P. Finley, 1892.

GIUSEPPE CERACCHI

Alexander Hamilton. (Plaster bust. Copy.)
Acquired, 1892.

JOHN FLANAGAN[m]

Augustus Saint Gaudens.[m] (Bronze bust.) 20″ high with marble stand.
Signed on back of neck: "John Flanagan 1924."
Presented by the artist, 1943. Cost of casting defrayed by The Club.

JOHN GIBSON

Venus at the Bath. (Plaster statue.) 60″ high.
Acquired, 1891.

JONATHAN SCOTT HARTLEY

Lawrence Barrett,[m] as Cassius, 1884. (Bronze bust.) 33″ high.
Presented by Lawrence Barrett,[m] 1885.

JOHN HELD, JR.[m]

Percheron stallion. (Bronze.) Base: 10½" x 4½" Statue with base: 8" high.
Purchased by the Committee on Art, 1937.

G. HESS

Alfred W. Craven.[m] (Plaster, painted with bronze.) Circular disk: 9¾" diameter. Head projects 5"
Unknown donor, 1875.

JEAN ANTOINE HOUDON

Voltaire. (Plaster bust. Copy.) 20" high.
Acquired, 1892.

JOHN ADAMS JACKSON

Buffalo. (Bronze statuette.) 11½" high.
Presented by the artist, 1874.

EDWARD J. KUNTZE[m]

William Cullen Bryant.[m] (Bronze statuette.) 18" high.
Donor unknown.

Friedrich von Schiller. (Plaster statuette.) 23" high.
Donor unknown.

EDWARD McCARTAN[m]

Henry de Forest Baldwin.[m] (Bronze bust.) 25½" high.
Purchased by the Committee on Art, 1940.

HERMON ATKINS MacNEIL[m]

Samuel Longstreth Parrish.[m] (Bronze bust.) 20" high.
Presented by the artist, 1941.

PAUL MANSHIP[m]

Four plant boxes. (Terra cotta.) 30" x 10½"; 16½" high including bronze legs.
Purchased by the House Committee, 1940.

WILLIAM RUDOLPH O'DONOVAN

Robert Swain Gifford,[m] 1879. (Bronze bust.) 20″ high.
Presented by Mrs. R. Swain Gifford, 1917.

ALBIN POLASEK

Elihu Vedder.[m] (Bronze bust.) 15″ high.
Presented by his daughter, Miss Anita Vedder, 1924.

Francis Davis Millet.[m] (Bronze bust.) 19″ high.
Purchased by The Club, 1912.

HIRAM POWERS

George Washington. (Marble bust.) 30″ high, 26″ wide.
Purchased by subscription, 1873.

Henry W. Bellows.[m] (Marble bust.) 24″ high.
Loaned to The Club, 1882, by Russell N. Bellows.

JOHN ROGERS[m]

Henry E. Howland.[m] (Plaster caricature.) 12″ high.
Made for the Twelfth Night Celebration.
Presented by the artist, 1892.

AUGUSTUS SAINT-GAUDENS[m]

Homer Schiff Saint-Gaudens. (Plaster bas-relief.)
20″ x 10″
Inscribed: "To my friend Dr. Henry Shiff. This portrait of my son Homer Schiff Saint-Gaudens at the age of 17 months. Augustus Saint-Gaudens. New York. Feb. MDCCCLXXXII."
Acquired, about 1939.

LAUNT THOMPSON[m]

Eagle on a Globe with base. (Bronze.) Globe, 15″ diameter.
Presented by Henry F. Spaulding, 1890.

General John A. Dix. (Plaster bas-relief.) Oval: 23″ x 19¼″
Presented by 10 members, 1884.

Sanford Robinson Gifford,[m] 1871. (Bronze bust.) 20″ high.
Presented by members, 1881.

William Cullen Bryant.[m] (Marble bust.) 21½″ high, 13″ wide.
Purchased, 1892.

Edwin Booth,[m] as Hamlet. (Plaster bust.) 29″ high.
Inscription on pedestal: "Booth as Hamlet."
Presented by the artist, 1884.

BERTEL THORWALDSEN

Fourteen plaster casts after the bas-reliefs of Bertel Thorwaldsen.
Presented by Henry L. Pierson,[m] 1854.

1. The Dance of the Muses on Mount Helicon. Rectangle. 30″ x 61″
2. Cupid and Psyche. Lunette in a rectangle. 22″ x 25″
3. Cupid and Bacchus. Lunette in a rectangle. 22″ x 25″
4. The Periods of Love. Rectangle. 20″ x 57″
5. Mercury, Bacchus and Ino.
6. Winter.
7. Spring.
8. Summer.
9. Harvest.
10. Autumn.

11. A Satyr with a Little Faun.

12. A Bacchante with a Little Faun.

13. Cupid Crocheting a Net.

14. Cupid and the Dog.

Hebe with Vase. (Plaster statue.) 60″ high.

JOHN QUINCY ADAMS WARD[m]

Indian Hunter. (Bronze statuette.) 16½″ high.
Presented by S. P. Avery,[m] 1893.

OLIN LEVI WARNER[m]

Julian Alden Weir.[m] (Bronze.) 18″ high.

Charles de Kay. (Bas-relief in plaster.) 9″ diameter.
Presented by Rodman Gilder,[m] 1927.

SIG. WOLONSKI

Ave Caesar, Morituri Te Salutamus. (Bronze statue.) 6′ 3″ to hand; 6′ to top of head.
Presented by Frederic Gallatin,[m] 1908.

COPIES AND WORK UNIDENTIFIED AS TO ARTIST

The Dying Gaul. (Green granite.) Copy. Original at the Capitoline Museum, Rome. Base: 41″ x 14″; 22″ high.
Presented by Dr. J. Van der Poel,[m] and Dr. S. O. Van der Poel,[m] 1906, in memory of their father, S. Oakley Van der Poel.[m]

Figure head, here identified as the actor, Francis Joseph Talma, in the role of Nero.
Presented by William Henry Fox.

NOTE: This figure head may have come from the Holmes Line, New York–New Orleans packet ship, *Talma* (391 tons, built in New York, 1825); or from the ship *Talma,* of Boston (298 tons,

built at Medford, Massachusetts, 1827). *See* Catalogue, *Exhibition of Portraits of Sailing Vessels, Century Association, April 3–27, 1941.*

Rape of the Sabines. (Alabaster.) In a glass bell jar. 36″ high. Base: 9″ square.
Presented by George B. Dorr, 1871.

Washington Irving. (Plaster bust.) About 30″ high.
Acquired, 1892.

William Shakespeare. (Plaster bust.) 29″ high.
Presented by George Booth, 1876.

Michelangelo. (Plaster bust.) About 30″ high.
Presented by George Booth, 1876.

William Hickling Prescott. (Plaster bust.) About 20″ high.
Acquired, 1892.

Friedrich von Schiller. (Plaster bust.) About 20″ high.
Acquired, 1892.

Ludwig van Beethoven. (Plaster bust.)
Presented by George William Warren,[m] 1892.

Hermes. (Plaster bust.) After the Hermes of Praxiteles. About 20″ high.

Apollo. (Plaster bust.) After the Apollo Belvedere. About 20″ high.
Acquired, 1892.

Hermes. (Bronze statuette.) Copy. Original at the Museo Therme, Rome. 11½″ high.

Narcissus. (Bronze statuette.) Copy. Original at the Museum, Naples. 15″ high.

Crow with human hands. (Bronze statuette.) Oriental. 5¼″ high.

Apollo. (Marble statue.) 5′ high.
Presented by Ogden Haggerty, 1852.

Statuette of Osiris. Egyptian. From the Tenth Century, B.C.
Presented by Thomas B. Clarke,[m] 1897.

Statuette of a Priestess of Ammon. Fifth Century, B.C. Found at Dier el Bahari.
Presented by Thomas B. Clarke,[m] 1897.

HERBERT ADAMS[m]

Joseph Hodges Choate, President of The Century, 1912–1917. 2½″ diameter.
Obverse: portrait.
Reverse, inscription: "Joseph Hodges Choate 1832–1917, Patriot, Ambassador, Jurist, Orator."
Issued by the Committee on Art, 1917.

CHARLES CALVERLEY

James Russell Lowell. 6¾″ diameter.
Presented by Samuel Putnam Avery,[m] 1896.

JOHN FLANAGAN[m]

Alexander Dana Noyes.[m] 4″ diameter.
Issued by the Committee on Art, 1940.

Frederick William MacMonnies. Rectangle. 4½″ x 6″
Purchased by the Committee on Art, 1939.

Julian Alden Weir,[m] 1918. Rectangle. 3¾″ x 5½″
Purchased by the Committee on Art, 1939.

Joseph Pennell.[m] 4½″ diameter.
Purchased by the Committee on Art, 1939.

Paul Wayland Bartlett.[m] 3¼″ diameter.
Purchased by the Committee on Art, 1939.

Augustus Saint-Gaudens.[m] Rectangle. 4¼″ x 6″
Purchased by the Committee on Art, 1939.

Richard Ward Greene Welling.[m] 4″ diameter.
Issued by the Committee on Art, 1941.

Henry Watson Kent.[m] Rectangle. 4½″ x 6″
Presented by Henry Watson Kent, 1942.

John Cotton Dana.[m] Rectangle. 4½″ x 6″
Presented by Henry Watson Kent, 1942.

Daniel Chester French.[m] Rectangle. 5½″ x 4″
Purchased by the Committee on Art.

Allan Marquand.[m] Rectangle. 5¼″ x 3¾″
Inscribed: "Allan Marquand, Aetatis LXIII. Princeton J F [in a circle] March MCMXVII."
Purchased by subscription, 1943.

THOMAS HUDSON JONES[m]

Nicholas Murray Butler.[m] 4″ diameter.
Issued by the Committee on Art, 1941.

EDWARD McCARTAN[m]

Geoffrey Parsons.[m] 4″ diameter.
Issued by the Committee on Art, 1941.

PAUL MANSHIP[m]

Charles Adams Platt, President of The Century, 1928–1930. 3¾″ diameter. Medallion, made 1918.
Reverse: naked boy with scroll and compass.
Two pieces: obverse and reverse cast separately.
Purchased by the Committee on Art, 1941.

Gari Melchers, President of The Century, 1931–1932. 8½″ diameter.
Purchased by the Committee on Art, 1941.

Henry de Forest Baldwin.[m] 4″ diameter.
Issued by the Committee on Art, 1941.

John Singer Sargent, 1923.[m] 3½″ diameter.
Reverse: "Pegasus Liberated"; figures of Perseus, Medusa, and Pegasus.
Purchased by the Committee on Art, 1941.

Welles Bosworth.[m] 3¾″ diameter.
Reverse: a winged figure.
Purchased by the Committee on Art, 1941.

William Rhinelander Stewart[m] at 76. 3½″ diameter.
Reverse: a pelican feeding her young.
Purchased by the Committee on Art, 1941.

WILLARD PADDOCK[m]

John Munro Woolsey.[m] 4″ diameter.
Two versions.
Issued by the Committee on Art, 1941.

L. O. ROTY

Hippolyte Adolphe Taine. Rectangle. 4¼″ x 5½″
Presented by John Durand,[m] 1904.

AUGUSTUS SAINT-GAUDENS[m]

George Washington. 4½″ diameter.
Presented by Rodman Gilder,[m] in memory of Richard Watson Gilder,[m] 1927.

George Willoughby Maynard.[m] Rectangle. 5⅞″ x 8¼″
Presented by Lawrence Grant White[m] and James Kellum Smith.[m]

Saint-Gaudens,[m] White,[m] and McKim.[m] Bronze disk on oak panel. 6″ diameter.
Presented by William Rutherford Mead,[m] 1920.

D. A. TOD

John Bigelow, President of The Century, 1906–1911. Rectangle. 6⅞″ x 9″
Presented by J. Kenedy Tod, 1909.

WHEELER WILLIAMS[m]

John Flanagan.[m] 4″ diameter.
Issued by the Committee on Art, 1942.

MAHONRI MACKINTOSH YOUNG[m]

Twelfth Night Medal, 1933. 3¾″ diameter.
Obverse: Austin Strong.[m] Inscription: "Nox Duodecima. MCMXXXIII." Signature: "Mahonri."
Reverse: Inscription. Around the edge: "Centuria Memor Gratique." In the center: "Austin Strong, Frank Holden, Henry Clapp Smith, Ernest Tyler, Augustus Vincent Tack, Ernest Peixotto, Albert Herter, Paul Manship et al."

Plaster cast of the obverse of above medal before reduction. 13½″ diameter. Besides the head, this bears an inscription, by Leonard Bacon,[m] which does not appear on the medal:

> "Life is short, Art is long
> Only the Young can sculp the Strong.—L. B."

Plaster cast of the reverse of above medal before reduction. 13½″ diameter. Same as medal.

Royal Cortissoz, President of The Century.
Size, first version: 4″ diameter.
Obverse: Head with letters "Royal Cortissoz" and "Mahonri 1940."
Reverse: Blank.
Issued by the Committee on Art, 1940.

Royal Cortissoz, President of The Century.
Size, second version: 4¼″ diameter.
Obverse: Same as first version.
Reverse: A column with lamp; monogram "C A" in center; and inscription, "Critic Man of Letters Lover of the Arts President of The Century" enclosed in a laurel wreath border.

PART V. THE WILLIAM CULLEN BRYANT COLLECTION OF PICTURES

Consisting of 41 sketches in oil, water color, and pencil, and one photograph, presented by Artist Members of The Century Club to William Cullen Bryant on his 70th birthday, November 3, 1864. Presented to The Club by the heirs of the estate of the daughter of William Cullen Bryant, Miss Julia Sands Bryant, April, 1908. Numbers 417 and 430 are unlocated. The oil paintings and water colors that have been located are also listed in Parts I and II.

Unsigned, unless noted.

EUGENE BENSON

382. Little Girl with Flowers. Oil. 6½″ x 5½″

ALBERT BIERSTADT

383. Sunset on the Lake. Oil. 5¼″ x 9¼″

JOHN GEORGE BROWN

384. Young Girl in Doorway. Oil. 10¼″ x 7¼″
Signed: "J. G. Brown 1865."

JOHN GADSBY CHAPMAN

385. Italian Girl at a Wayside Shrine. Oil. 10″ x 14″

JOHN GADSBY CHAPMAN

386. Italian Shepherd. Oil. 10″ x 12″

FREDERICK EDWIN CHURCH

387. A Century Plant in Bloom. Oil. 7½″ x 4¾″

SAMUEL COLMAN

388. Sunset. Oil. 7″ x 11″
Signed: "S. Colman."

CHRISTOPHER PEARSE CRANCH

389. An Autumn Day. Oil. 6¼″ x 10¼″

JASPAR FRANCIS CROPSEY

390. The Lake. Oil. 6½″ x 13½″

WILLIAM PARSONS WINCHESTER DANA

391. Portrait of William Cullen Bryant. Oil. 14″ x 8½″

CHARLES TEMPLE DIX

392. Boats at Sea. Pencil sketch. 6¼″ x 9¼″

ASHER BROWN DURAND

393. The Summit of Monument Mountain. Pencil sketch. 9¾″ x 12¾″

SANFORD ROBINSON GIFFORD

394. Autumn Landscape. Oil. 7¾″ x 12″

HENRY PETERS GRAY

395. Italian Girl. Oil. 9¼″ x 7¼″

GEORGE HENRY HALL

396. A Spanish Beauty. (Vignette.) Pencil. 10½″ x 7¾″

WILLIAM JACOB HAYS

397. A Water Fowl. Oil. 7¼″ x 10″

WILLIAM STANLEY HASELTINE

398. Rocky Coast. Oil. 5¾″ x 10¼″

WILLIAM JOHN HENNESSEY

399. Girl Picking Flowers. Pencil. 5¾″ x 4½″
Signed: "W. J. Hennessy 1864."

THOMAS HICKS

400. Young Girl. Oil. 9½″ x 7½″

DANIEL HUNTINGTON

President of The Century, 1879–1895.

401. Lake George. Oil. 7¼″ x 11¾″

EASTMAN JOHNSON

402. Indian Girl. Pencil. 10½″ x 8¼″

JOHN FREDERICK KENSETT

403. Marine. Oil. 7¾″ x 12¾″

EDWARD J. KUNTZE

404. Thanatopsis. Pencil. 12″ x 18″

LOUIS LANG

405. Girl Playing with Flowers at Brookside.
Oil. 5″ x 8″
Signed lower right: "L. Lang."

HENRY AUGUSTUS LOOP

406. Italian Landscape. Oil. 5″ x 8″

JERVIS McENTEE

407. Autumn Landscape. Oil. 6″ x 10″
Signed: "J. M. E. 1864."

E. D. NELSON

408. Mountain Lake. Oil. 8″ x 7″

HORACE WOLCOTT ROBBINS

409. In the Mountains. Oil. 5½″ x 9″

THOMAS ADDISON RICHARDS

410. The Lake. Oil. 5″ x 8¼″

THOMAS PRITCHARD ROSSITER

411. Landscape. Oil. 8″ x 12″

RICHARD MORELL STAIGG

412. Young Girl. Oil. 9¾″ x 7¾″

WILLIAM OLIVER STONE

413. Young Girl. Oil. 11¾″ x 9¼″

JAMES AUGUSTUS SUYDAM

414. The Windmill. Oil. 6″ x 10″

BAYARD TAYLOR

415. The Meadow. Water color. 7″ x 10″

LAUNT THOMPSON

416. Innocent Child. Photo from Medallion.

ELIPHALET TERRY

417. Horses in a Storm. Unlocated.

CALVERT VAUX

418. Portrait of A. J. Downing. Wash drawing from the only known photograph, Nov. 3, 1864.

WORTHINGTON WHITTREDGE

419. Wood Interior. Oil. 11¾″ x 8″

WILLIAM WHITE

420. Uncle Tom's Cabin. Oil. 5″ x 6″

ROBERT WALTER WEIR

421. The Hermit. Oil. 10½″ x 8½″

WILLIAM T. MATTHEWS

422. Peaches. Oil. 7″ x 9″

UNKNOWN ARTIST

423. Apple Blossoms. Oil. 7¼″ x 10″

CARL LUDWIG BRANDT

429. Winter Scene. Oil. 5¾″ x 8″

REGIS GIGNOUX

430. In the Mountains. Unlocated.

PART VI. THE SLOSSON COLLECTION OF OIL PAINTINGS BEQUEATHED TO THE CLUB BY EDWARD SLOSSON,[m] 1871

Paintings that have been located are designated with measurements, and are catalogued in Part I.

JOHN FREDERICK KENSETT[m]

114. Rydal Water

115. Autumn

116. Sunrise in the West

117. Moonlight. 15″ x 24″
Signed lower left: "JFK '54."

118. Early Snow. 16″ x 24″
Unsigned.

119. Study of Hemlocks. Panel: 14″ x 10″
Unsigned.

JAMES AUGUSTUS SUYDAM[m]

120. Twilight, Salt Lake, Naragansett

121. Twilight with Windmill

REGIS GIGNOUX[m]

122. Winter. 25″ x 14″
Signed: "Gignoux 1860."

123. Sunset, Quebec. 22″ x 31″
Signed: "Gignoux."

JASPAR FRANCIS CROPSEY[m]

124. Landscape, Autumn

125. Landscape, Sunset on the Inlet. 9½″ x 7″
Unsigned.

126. Landscape

LOUIS REMY MIGNOT[m]

127. Winter

S. VOELKERT

128. Vespers on the Lake

F. GURNET

129. Cattle. 8½″ x 7½″
Unsigned.

MARCUS WATERMAN

130. The Last Load, A Coming Shower

JOHN WHETTON EHNINGER[m]

131. Horse and Cow

132. Landscape with Cattle

WILLIAM JACOB HAYS[m]

133. A Terrier's Head. 11″ x 12″
Signed lower right: "W. J. Hays, 1858."

GURDON TRUMBULL, JR.

134. Flowers, Camellia Japonica.
Wood panel: 15″ x 12″
Unsigned.

LOUIS LANG[m]

135. Joan of Arc

136. The Invalid. 10″ x 14″
Signed: "L. Lang 1860."

137. In Prison

THOMAS HICKS[m]

138. Jesuit Missionary in the Valley of the Mohawk.
30″ x 25″
Unsigned.

RICHARD MORRELL STAIGG[m]

139. Going to School. 11″ x 8″
Unsigned.

140. Returning from School

EMANUEL LEUTZE[m]

141. Girl Before a Mirror

UNKNOWN ARTIST

142. Holy Family. 17″ x 15″
Unsigned.

NICHOLAS LANCRET

143. Gathering Fruit. 16″ x 12″
Unsigned.

THOMAS PRITCHARD ROSSITER[m]

144. Portrait of My Daughter

145. Three Children

146. Children with Flowers

147. The Blessing

PART VII. WORK EXHIBITED AT THE BLACK-AND-WHITE SHOW, 1906; PRESENTED BY THE ARTISTS FOR THE DECORATION OF THE PRIVATE DINING ROOM

Pictures located are designated with measurements.

JAMES DAVID SMILLIE

342. The Hurricane

EDWARD LAMSON HENRY

343. Inn at Bladensburg. Monochrome. 10½" x 16"
Signed: "E. L. Henry, Bladensburg, Md."

ROBERT FANSHAWE BLOODGOOD

344. An After Dinner Story

FRANCIS HOPKINSON SMITH

345. Moonlight on the Lagoon

JOSEPH LINDON SMITH

346. Study: Head of an Old Indian

JOHN DOUGLAS WOODWARD

347. Varenna, Lake Como

WILLIAM ALLEN ROGERS

348. Roosevelt, Boss of the Elephant. Pen and ink.
14" x 11"

WILLIAM WALTON

349. The President's Dream. Water color. 14½" x 9½"

SAMUEL ISHAM

350. Female Studies

DANIEL HUNTINGTON

351. Nude Man Seated. Crayon drawing. 18″ x 12½″
Signed: "D. Huntington Royal Ac. July '58."

352. Study of Elm, North Conway. Pencil. 13½″ x 9½″
Inscribed: "Elm back of Mc Millans, N. Conway Aug 7/55."

FRANCIS LATHROP

353. Female Head

WILLIAM HENRY LIPPINCOTT

354. Boy, full length. Pencil. 9¾″ x 6″

GEORGE HENRY SMILLIE

355. The Hills at Jewett. Pencil. 13¼″ x 9¼″

356. The Goats' Pasture

JOHN BUNYAN BRISTOL

357. Down towards Pierpont

WORTHINGTON WHITTREDGE

358. The Oaks at Dessau. Pencil. 18½″ x 23¼″

ALFRED CORNELIUS HOWLAND

359. Evening

ELIHU VEDDER

360. Illustration for the Rubaiyat. Drawing.
12¾″ x 9¾″

JULIAN ALDEN WEIR

361. Haystacks. Brush and ink. 11″ x 16″
Signed lower right: "J. Alden Weir."

FREDERICK RICHARDSON

362. The Desolation of War, Spanish War Scene

HENRY OLIVER WALKER

363. Sketch on canvas. Figure of a Woman, Partly Draped. 26″ x 30″

GEORGE WILLOUGHBY MAYNARD

364. Autumn. Allegorical Figure. Pencil. 21″ x 12½″

DANIEL HUNTINGTON

365. Chocorua Peak, 1854

I. FERRIS LOCKWOOD

366. Westchester

WILL HICOX LOW

367. Study for Stained Glass. Pencil. 25″ x 9½″

JOSEPH LYMAN

368. . . .

JOSEPH PENNELL

369. . . .

CHARLES YARDLEY TURNER

370. Sketch for "The Burning of Peggy Stewart"

JOSEPH PENNELL

371. . . .

372. . . .

MAHOGANY ORMOLU CLOCK WITH FOUR ONYX COLUMNS

Size: 16″ high; diameter 5″

CLOCK WITH A CIRCULAR MAHOGANY CASE

Size: diameter, including frame, 12″
Inscription on Dial: "Marmaduke Stowe, London."
Brass Label: "Gift of John Munro Woolsey."
In Graham Library.

CLOCK WITH A CIRCULAR MAHOGANY CASE

Size: diameter, including frame, 10″
Inscription on Dial: "S. Hammond & Co., Merchant's Exchange, New York."
Brass Label: "Gift of John Munro Woolsey."
In Private Dining Room.

CLOCK WITH A CIRCULAR MAHOGANY CASE AND FLAT SCROLL BACK

Size: diameter, including frame, 20″
Brass Label: "Gift of John Munro Woolsey."
In the Office.

CLOCK WITH CIRCULAR MAHOGANY CASE AND MAHOGANY PENDULUM CASE

Size: diameter, including frame, 15¼″
Inscription: "E. Howard & Co., Boston."
Brass Label: "Gift of John Munro Woolsey."
On wall, back of switchboard.

HALL CLOCK WITH MAHOGANY CASE

Size: 8′ high.
Inscription, on metal disk above dial: "Tho Fenton, London."

HALL CLOCK WITH OAK CASE, WITH CHIMES

Size: 8′ high.

Description: golden oak, carved. Surmounted by broken pediment.

EIGHTEENTH CENTURY ENGLISH CLOCK

Size: 29″ high.

Inscription, on dial: "S. De Charmes, London."

Description: Small dials at the four corners indicating days, months, etc., and a fifth dial indicating the phases of the moon.

Ownership: (a) formerly owned by the Duke of Leinster; (b) presented to The Century anonymously in memory of Ingalls Kimball,[m] 1942.

CARVED WOOD CLOCK, INTERLAKEN

Presented by D. Lydig Suydam,[m] 1867.

CLOCK WITH BRONZE CASE

Size: 25″ high.

Description: Surmounted by a figure with a dagger and a pistol.

THE SILVER COLUMN

Size: 23⅞" height of column; 3¾" height of lamp; 4½" height of stone base.

Description and History: A Corinthian column of silver with a silver lamp on a block of stone. It stands in the library in front of the locked glass cases. Engraved on its pedestal are the names of the members of the Literary Society called "The Column," founded October 10, 1825.

Maker: Tiffany & Co., 1857.

Presented to The Century by John Bigelow and Parke Godwin, sole surviving members of The Column, May 4, 1901.

Inscriptions, on four sides of pedestal: *"1858 This Memorial the Property of the Column Will Belong to the Survivor of the Members Whose Names Are Thereon Inscribed.*
The Column IV *August* MDCCCXXVI.

	Admitted	*Died*
Jonathan Lawrence, Jr.	1826	1833
Alexander S. Leonard	1826	1878
Thomas H. Lyell	1826	1855
Anthony L. Robertson	1826	1868
Robert Kelly	1826	1856
Henry W. Havens	1826	1873
Oliver S. Strong	1826	1874
William A. Lawrence	1826	1844
John Keese	1826	1854
Daniel Seymour	1826	1850
Edgar S. Van Winkle	1826	1882
Frederick G. Foster	1826	1879
James M. Cummings	1826	1834

	Admitted	*Died*
Ogden Haggerty	1826	1875
George E. Hoffman	1826	
Charles C. Havens	1826	

The Archonate XVI *February* MDCCCXXXIX.

John Rosencrantz	1826	1883
D. Carrington Taylor	1827	
Jonas Butler	1827	1858
John B. Finlay	1828	1859
Thomas H. Merry, Jr.	1828	1850
Barzillai Slosson	1828	1874
John H. Gourlie	1830	
Richard Lawrence	1830	1881
B. Franklin Miller	1830	1837
Cornelius DuBois, Jr.	1831	1882
George B. Butler	1831	1836
Alfred W. Craven	1831	1879
Jonathan Nathan	1831	1863
Cornelius H. Bryson	1833	1844
Augustus Schell	1834	1884
Alexander R. Wyckoff	1835	1849

X. K. Γ. IV. *December* MDCCCXXIV.

Sylvanus Miller, Jr.	1836	
Charles Eames	1837	1867
John Bigelow	1839	
William M. Pritchard	1839	1897
William M. Evarts	1840	1901
Alonzo Clark	1840	1887
Parke Godwin	1841	
Henry C. Deming	1841	1872
Cambridge Livingston	1842	1879
Charles W. Foster	1842	1865
Charles E. Butler	1842	1897

	Admitted	*Died*
Charles M. Leupp	1843	1858
William T. Whittemore	1843	
William Bayley	1844	1857
Edward Pierson	1844	1878
Melanthon L. Seymour	1844	1865

Columna Lignea x. *October* xvcccxxv."

THE BRYANT VASE

Size: 30½" high. Pedestal: 11½" square at base.

Inscription: "Truth Crushed to Earth Shall Rise Again."

Description and History: A silver-plated replica of the Memorial Vase at the Metropolitan Museum, according to the manuscript "Catalogue of Paintings and other Art Objects," Century Association, 1907. Presented to William Cullen Bryant to commemorate his eightieth birthday. Designed by James H. Whitehouse. Made by Tiffany & Company for the Reverend Dr. Samuel Osgood, chairman of the Memorial Committee. Presented to The Club by Miss Agnes Haswell Osgood, 1905. The eightieth birthday of William Cullen Bryant fell on November 3, 1874; the presentation of the vase took place June 20, 1876.

NOTE: See *To William Cullen Bryant at Eighty Years from his Friends and Countrymen,* New York, Scribner, Armstrong & Co., Broadway, 1876, pp. 743–45.

EIGHT SILVER MINT JULEP CUPS

Size: 3½" high.

Maker: Ensko, New York.

Inscriptions: Each cup is inscribed: "Nomen Centurionis Bibamus," and bears one of the following names:

R. C. Rathbone
F. A. Molitor

Ingalls Kimball
Gari Melchers
Elihu Root
Ferruccio Vitale
H. W. Jessup
Charles A. Platt

Purchased with remainder of a special fund, 1938.

SUGAR BOWL, STERLING SILVER

Size: 5⅜" diameter; 2¼" high.

Maker, stamped on bottom: "Stone / Sterling."

Inscription: Coat of Arms, and "From Friends of Bertram Grosvenor Goodhue."

COFFEE TRAY WITH THREE LEGS

Size: 18" diameter.

Maker: James S. Dixon & Sons, Sheffield.

Inscription: "The Century Association Ex Dono John Munro Woolsey, December 1940."

TWO RECTANGULAR SHEFFIELD TRAYS

Size: 10½" x 14"

Inscriptions: On both trays, reverse, "To the Century From Foster Kennedy, 1936"; obverse, (1) "Remembering Ingalls Kimball, (Kim)," (2) "Remembering Charles Platt."

TWO SILVER PLATED CANDELABRA FOR 5 CANDLES

Size: 16" high.

Presented by Dr. Warren Colman.[m]

SILVER NUT DISH

Size: 9½" top diameter; 6¼" bottom; 5" high.

Maker: cast by the Roman Bronze Company under the direction of Riccardo Bertelli,[m] 1938.

Designers: an adaptation of the first studies by Charles A. Platt for the Lowell Fountain in Bryant Park, drawn by his sons, William Platt[m] and Geoffrey Platt.[m]

Inscription: "In Memory of Charles A. Platt. Member 1887–1933. President 1928–1930."

Purchased by the subscriptions of 30 or more members and presented to The Century.

LOVING CUP WITH TWO HANDLES

J. P. Morgan silver [No. I].

Size: 8¾" high.

Maker: Black, Starr & Frost.

Inscription: "Presented to The Century Association by Mrs. Herbert L. Satterlee in Memory of her Father John Pierpont Morgan a member from 1862 until his death in 1915, the gift consisting of 13 pieces of silver numbered one to thirteen."

VASE WITH TWO SATYR-HEAD HANDLES

Glass lining. With cover. J. P. Morgan silver, No. II.

Size: 16" high.

Maker: Howard & Co., New York, 1900.

VASE WITH TWO HANDLES, GLASS LINING, WITH COVER

J. P. Morgan silver, No. III.

Size: 15" high.

Maker: Howard & Co., New York, 1900.

VASE WITH TWO RING HANDLES, ENGLISH REPOUSSÉ

J. P. Morgan silver, No. IV.

Size: 11½" high.

Engraved: Pastoral scene; Coat of Arms.

FOUR FLOWER VASES, GLASS LINING

J. P. Morgan silver, Nos. V, VI, VII, VIII.
Size: 10½" high.
Maker: One, by Black, Starr & Frost. Three, by Howard & Co.

FRUIT BASKET WITH HANDLES

J. P. Morgan silver, No. IX.
Size: 14½" x 13"
Engraved: Coat of Arms.

TWO VEGETABLE DISHES WITH COVERS

J. P. Morgan silver, No. X and No. XI.
Size: 9½" x 12½"; cover, 8½" high.
Description: Arm with battle-ax handle on cover.

TWO SMALL ROUND BOWLS, CLOVER DESIGN

J. P. Morgan silver, No. XII and No. XIII.
Size: 10" diameter.
Maker: Tiffany & Co.

PUNCH BOWL WITH FOUR GOAT-HEAD HANDLES

Size: 26" top diameter; 14" diameter at base.
Designer: Paul Manship.
Inscriptions: Quotation from "The Rubaiyat" engraved along the outer brim.
Purchased by subscription.

PAIR OF SILVER LOVING CUPS

Size: 7½" diameter; 10" high.
Maker: Gorham.
Inscription:
"Century Association and National Arts Club Challenge Billiard Trophy for annual Competition

The Frederick Whiting Challenge Trophy

1930

The Century Team

C. H. Herty

C. S. Peabody

W. S. Post

2–1."

The second cup; same inscription with

Won by

1927	1928	1929
L. F. Abbott	L. F. Abbott	C. H. Herty
C. H. Herty	I. Bacheller	C. S. Peabody
H. W. Jessup	C. H. Herty	H. W. Jessup
C. S. Peabody	H. W. Jessup	W. S. Post
4–3	C. S. Peabody	3–1
	4–1	

REPOUSSÉ SILVER TANKARD

Size: 8⅝" high. 3 claw and ball feet.

Inscriptions: On bottom, "The Century Association Ex Dono John Munro Woolsey February 1935"; on top, "Guliemus III" (coin, inset); on side,

> Drink to our Sovereign Lord Ye King
> Next ye good Wife who doth ye blessings bring
> And now ye Childe that cheers life's weary way
> Then absent friends both neare and far away
> Ye lowest Pegges uptilt ye cup toward Heaven
> So thank ye Lord for all these Blessings given.

PLATED SILVER TANKARD

Size: 8¾" high.

Inscriptions: "Stimulation Committee Ex Dono John Munro Woolsey."

MEAT PLATTER

Size: 22⅜" x 17¼"

Inscription: On edge, "Presented by Warren Coleman 1935"; on bottom, "Tiffany & Co. 10614 Makers 8743 Sterling 22"; on opposite edge, "W. C."

SILVER TANKARD, COWBOY POOL TROPHY

Size: 13" diameter; 7½" high, including cover.

Inscriptions: "The Century Association Trophy for the Cowboy Pool Competition The Gift of Cass Gilbert January 1922 Play up, Play up, and Play the Game"; on top, "Won by Henry W. Jessup 1933 Redonated for Competition"; on bottom, "Reproduction London L. 240 Sterling 4 pts."

Max Farrand	February, 1922
Henry W. Jessup	October, 1922
Carl Kelsey	March, 1923
John W. Melcher	December, 1923
Lawrason Riggs, Jr.	April, 1924
Henry W. Jessup	December, 1924
Charles H. Herty	December, 1925
Louis Ayres	April, 1926
Algernon S. Frissell	March, 1925
John W. Melcher	December, 1926
Jerome D. Greene	April, 1927
Edward H. Dodd	December, 1927
Henry W. Jessup	May, 1928
Frederick P. Bellamy	December, 1928
Henry W. Jessup	May, 1928
Albert Gallatin	May, 1930
Raphael Pumpelly	May, 1931
Willem Willeke	May, 1931
Louis Ayres	May, 1932
G. Page Ely	January, 1933

H. P. Erskine	January, 1934
Henry W. Jessup	May, 1934
Augustus Vincent Tack	May, 1935
Angus McDonald Frantz	December, 1936
Thatcher T. P. Luquer	December, 1938
Louis Ayres	June, 1940

SILVER BOWL, CONSOLATION TROPHY

Size: 11″ diameter; 5″ high.

Inscription: "Awarded for the worst game of the Tournament. Morgan Taylor, May 1931."

Century Club Cowboy Tournament, presented by Frederick P. Bellamy,[m] 1929.

THREE SHEFFIELD PLATE COASTERS

Size: 5¼″ diameter; 2½″ high.

Inscription: "Ex Dono John Munro Woolsey, April, 1940, The Century Association."

STERLING SILVER MEAT DISH COVER

Size: 18¼″ x 14″; height to top of handle 10″

Inscription: "This dish cover used at Valina (*sic*) by Robert Louis Stevenson was presented to The Century by his Step-Grandson Austin Strong,"[m] 1939. Engraved on one side: the Stevenson Coat of Arms.

BILLIARD CHAMPIONSHIP CUP

Size: 13½″ high.

Description: 9 pts. Sterling.

Inscription: "Presented by Dr. Frederick Whiting." Then the following names:

Lawrence Abbott	February, 1922
Chas. S. Peabody	April, 1922
William Rand	October, 1922
Chas. S. Peabody	January, 1922

Jefferson B. Fletcher, Class B	April, 1923
William Rand	February, 1924
Henry W. Jessup	April, 1924
Charles H. Herty	November, 1924
Herman T. Schlattermundt	April, 1926
Charles H. Herty	March, 1927
Irving Bacheller	December, 1927
H. A. Cushing	June, 1928
John S. Melcher	April, 1929
Warren Coleman	January, 1930
Eric Kebbon	July, 1930
L. F. Abbott	January, 1931
Henry W. Jessup	April, 1931
Chas. H. Herty	January, 1931
Henry W. Jessup	May, 1932
T. M. Debevoise	January, 1933
Henry W. Jessup	April, 1933

Won by Henry W. Jessup November 1933 Re-donated for competition

L. F. Peck	December, 1934

Re-donated for Competition May 1934 by Henry W. Jessup

SILVER CAKE DISH: GOLF TROPHY

Size: 13″ diameter; 5¾″ high.

Maker, stamped: Tiffany & Co., 35493.

Inscription: "Century Association Golf Trophy Presented by George F. Crane 1923."

Winners: inscribed on silver plates on wood stand:

Spring of 1923	*Fall of 1923*
Gross	*Gross*
Clinton H. Crane	Jefferson B. Fletcher
Net	*Net*
Jefferson B. Fletcher	Henry W. Jessup

Spring of 1924
Gross
James E. Fraser
Net
William A. Boring

Spring of 1925
Gross
Louis Ayres
Net
Samuel A. Everitt

Spring of 1926
Gross
James Earle Fraser
Net
Henry W. Jessup

Spring of 1927
Rain

Spring of 1928
Gross
Elon H. Hooker
Net
Johnston DeForest

Spring of 1929
Gross
Henry W. Jessup
Net
Lincoln Cromwell

Spring of 1930
Gross
James E. Fraser
Net
L. M. Franklin

Fall of 1924
Gross
Jefferson B. Fletcher
Net
Elon H. Hooker

Fall of 1925
Gross
Royal Whitman
Net
James Earle Fraser

Fall of 1926
Gross
Abram Poole
Net
Samuel A. Everitt

Fall of 1927
Gross
Abram Poole
Net
James E. Fraser

Fall of 1928
Gross
James E. Fraser
Net
Royal Whitman

Fall of 1929
Gross
Henry W. Jessup
Net
L. M. Franklin

Fall of 1930
Gross
James E. Fraser
Net
Edward McCartan

Spring of 1931

Gross

Willem Willeke

Net

Henry W. Jessup

Spring of 1932

Gross

Elon H. Hooker

Net

Frederick H. Meserve

Spring of 1933

Gross

James E. Fraser

Net

Lindley M. Franklin

Fall of 1931

Gross

James Earle Fraser

Net

D. Everett Waid

Fall of 1932

Gross

James E. Fraser

Net

Elon H. Hooker

THREE GREEK VASES

1. Oxybaphon. III Century B.C. 14″ high.
2. Kalpis. IV Century B.C. 11½″ high.
3. Amphora. VI Century B.C. 12¼″ high.

Presented by Thomas B. Clarke,[m] 1891.

ANIMAL TROPHIES

Bison Head. Presented by Dr. I. Wyman Drummond,[m] 1901.

Moose Head. Presented by Dr. I. Wyman Drummond,[m] 1901.

Caribou Head. Presented by Charles E. Whitehead,[m] 1901.

Caribou Head. Presented by William K. Draper,[m] 1897.

Caribou Horns. Presented by Surgeon Major W. H. Arthurs, 1903.

Elk Head. Presented by Halsey C. Ives,[m] 1892.

Stag Head. Presented by Archibald Rogers,[m] 1891.

Stag Head. Presented by Dr. William K. Otis,[m] 1891.

Ibex Head. Presented by Albert B. Bierstadt,[m] 1891.

Deer Head. Presented by Thomas B. Reed,[m] 1900.

SHERATON TABLE WITH LIBRARY FOLDING STEPLADDER ATTACHED. Date, about 1750.

Material: Mahogany with green leather top.

Size: 22″ x 40″; 28″ high.

Presented by John Munro Woolsey,[m] 1941.

GADSHILL MAHOGANY CHAIR

Size: 33″ high.

Leather Label: "This chair is from the set used by Charles Dickens in the Dining Room at Gadshill. From the Collection of Edwin W. Coggeshall. Presented by James W. Cromwell, 1929."

TIP-TOP MAHOGANY TABLE, "TURNER TABLE"

Top painted by Thomas Moran.[m]

Size. 37" diameter of top.

Presented by Frederic Gallatin.[m]

SPANISH BARBER'S METAL BASIN: THE HELMET OF MAMBRINO

Size: 10" diameter.

Referred to in: Clarence King, *The Helmet of Mambrino.*

Presented by James D. Hague,[m] 1903.

PAIR OF MODERN CHINESE PORCELAIN VASES, FAMILLE NOIR, STYLE OF K'HANG HSI

Teakwood stand.

Size: 10½" high without stand.

Presented by Ernest F. Tyler,[m] 1942.

PEWTER EWER WITH DRAGON-HEAD HANDLE ON THE LID

Size: 12½" high; 11½" from bottom to brim.

Presented by George Page Ely.[m]

PAIR OF ANTIQUE CHINESE BLUE PORCELAIN HAWTHORN VASES. Ming.

Size: 17" high.

Presented by Sigisbert Chretien Bosch-Reitz,[m] 1927.

ANTIQUE CHINESE BLUE PORCELAIN DISH

Kanghsei Period, about 1700.

Size: 16" diameter.

Presented by Sigisbert Chretien Bosch-Reitz,[m] 1927.

CHESS TABLE. Mahogany.

Size: 23" x 26" top; 30" high.

Inscription on Plate: "This table was used by Paul Morphy at the rooms of the New York Chess Club

in 1857. On it he frequently played with Paulsen, Fisher, M. . . . Thompson, Mead, and other celebrities of that period. The table was presented to the Century Association in 1875 by John Treat Irving."[m]

CHESS TABLE. Marble Top.
Size: 16" x 66" top; 18½" high.
Inscription on Plate: "Chessboard formerly owned by James Henry Beard an 1847 Centurion. Given, 1940, in his memory by Daniel Carter Beard."[m]

CHESS TABLE. Circular Top.
Size: diameter 35½"

GLAZED TERRA COTTA: GAMBRINUS ASTRIDE A WINE BARREL
Size: 23" high.
Presented by Albert Gallatin.[m]

WOOD MANTEL-PIECE, IONIC COLUMNS
In the Card Room.
Presented by Edward Lamson Henry,[m] about 1890.

STEINWAY OPERA GRAND PIANO
Size: 72" x 38½"
Inscription on Plate: "Century Association Seventy Fifth Anniversary 1847–1927. Presented by E. C. Moore, Jr."[m]

CHIPPENDALE CHAIR
Inscription on plate: "In memory of Edmund Monroe Smith, teacher of laws, a Centurion 1900–1926."

DOUBLE KNEE-HOLE FLAT-TOP CHIPPENDALE WRITING DESK. Mahogany.
Size: 41¼" x 29¾" top; 30" high.
Inscription on plate: "In memory of Edmund Monroe Smith, teacher of laws, a Centurion 1900–1926."

CHINESE PUNCH BOWL

Size: 21″ diameter.

Presented by the "heirs of Mrs. Wellman in memory of her father, Charles E. Strong, a member of the Club for fifty years, 1847–1897."

LARGE PLATTER

In the basement china closet.

CHINESE MEDALLION BOWL

In the basement china closet.

GERMAN SOUP TUREEN

In the basement china closet.

THIRTY-INCH TERRESTRIAL GLOBE

Manufactured by: Phillips, London.

Presented by Edward C. Moore, Jr.,[m] 1930.

WOOD DRAUGHTING TABLE

Size: 2′ 3¾″ x 5′ top; 2′ 9½″ high.

Designed for his own use by Charles Adams Platt, President of The Century 1928–1930.

Presented by his sons, William Platt[m] and Geoffrey Platt.[m]

MAHOGANY TABLE WITH TWO FOLDING SIDES

Size: Top when open, 3′ 3½″ x 4′ 5″; 28″ high.

Inscription on Metal Plate: "Around this table were held the earliest meetings of the Sketch Club / From Jonathan Sturges 1802–1824 / American patron of arts and letters in the City of New York / A founder of the Sketch Club and a founder of the Century Club / This table descended to the grandchildren / Arthur Pemberton Sturges, Frederick Sturges and Mrs. Andrew Chambers Wilson / And by them presented to the Century Club in the year 1919."

LITHOGRAPH

"Billiard Playing in 1776."

Size: 10" x 14¼", the picture without lettering above.

Presented by William A. Lockwood.[m]

COLORED LITHOGRAPH

Artist: A. Fay.

Title: "Temperance But No Maine Law." 18½" x 25"

Inscription: "Composed & drawn on stone by A. Fay, Hoboken."

NOTE: The Gem Saloon, corner Broadway and Worth, formerly Anthony, which had the largest mirror in the city. Figures are portraits of Mayor Fernando Wood, James Lawrence, and other noted men. *See* H. T. Peters, *America on Stone,* 1931.

FIVE-FOOT BAR-RAIL WITH BRASS FOOT-RAIL

Inscription on metal plate: "Siste Potator Anglus non Angelus Heac Statumina Dedit. Si Monumentum Requiris Incumbe."

Presented by Richard C. Rathbone.[m]

TWO PRESSED GLASS CARAFES

Size of each: 13" high, including stopper.

Presented by Thomas Robins.[m]

CUT GLASS CARAFE

Size: 17½" high, including stopper.

Donor unknown.

PRESIDENT'S GAVEL

Material: Ivory, with a wooden handle.

Inscription, on the ivory: *"Century Association. Henry C. Potter. President. 1902."*

Presented by Samuel Putnam Avery,[m] 1901.

GAVEL

Material: "Made from wood from the Old North Dutch Church, N. Y. City."

Presented by—Vandewater,[m] 1876.

PART XI. PAINTINGS, SCULPTURE, AND OTHER OBJECTS DONATED TO THE CENTURY BUT UNLOCATED OR DISCARDED

Recorded in "Catalog of Paintings and other Art Objects belonging to the Century Association, compiled by Viggo Conradt-Eberlein." 1907.

1854. No. 4. Portrait of Czar Nicholas I of Russia. Painted by . . . . . Presented by Major T. S. Brown. Discarded as uninteresting and valueless by the Art Committee, November 3, 1906. Presented by the Committee to the Hon. Andrew D. White.

1855. No. 26. Supplication. Full length statue of a boy. Presented by Andrew G. Bininger. Reported "destroyed" in the Yearly Report, 1871.

1856. No. 28. Medallion Portrait of Commodore Matthew C. Perry. Plaster. By Miss Harriett Hosmer, 1876. Presented by Commodore Perry to Gulian C. Verplanck and by him to the Club.

1859. No. 53. Portrait of the Queen of Twelfth Night, 1859. Painted by T. P. Rossiter. Presented by Mr. Rossiter.

1860. No. 55. Twelfth Night, 1858. Painted by Louis Lang. Presented by the artist.

1860. No. 56. The Rape of the Sabines. Copy after Rubens by Paul P. Duggan. Presented by P. P. Duggan.

1862. The seven pictures listed below were bought to form a basis for a gallery of art.

NOTE: Numbers 57, 59, and 62 have been located. Each picture was bought at a cost of $100, May 1862.

No. 57. Bash-Bish Falls, Berkshire, Mass. Painted by A. B. Durant. *See* Part I.

No. 58. Shylock. Painted by Daniel Huntington.

No. 59. Coast Scene. Painted by J. F. Kensett. *See* Part I.

No. 60. Monastery by St. Benedict, Subiaco, Italy. Painted by Thomas Hicks, July 1846.

No. 61. Landscape. Painted by T. P. Rossiter.

No. 62. Female Figure—half length. Painted by Henry Peters Gray. *See* Part I.

No. 63. Fulton Market, N. Y. City. Painted by Regis Gignoux.

1864. No. 80. Meditation. Painted by W. J. Henessy. Presented by the artist as initiation fee.

No. 82. Female Head. Study. Painted by Eugene Benson. Presented by the artist as initiation fee.

1865. No. 83. Autumn. Painted by R. W. Hubbard. Presented by the artist as initiation fee.

No. 84. French Peasant's Cottage. Painted by Alfred C. Howland. Presented by the artist as initiation fee.

1866. No. 85. Portrait of Lewis Cass. Painted by Frederic Rondel.

No. 88. Bishop Berkeley's Seat, Newport, R. I. Painted by James A. Suydam. Finished after Suydam's death by Worthington Whittredge. Presented by D. Lydig Suydam and Worthington Whittredge.

No. 92. The Brook. Water color, by W. J. Linton, 1866. Presented by the artist as initiation fee.

1870. No. 105. Capri, or Sunset on the Coast of Italy. Painted by Charles Temple Dix. Presented by the artist.

1871. No. 111. Caricature Portrait of Eastman Johnson by . . . . Patania, 1866. Presented by S. P. Avery.

The Seven Ages. Caricature portraits by J. H. Ehninger. Presented by a number of members. Dec., 1870. Seven pictures:

No. 148. The Infant. Launt Thompson as the Nurse.

No. 149. The Schoolboy. Professor Henry Drisler as the Schoolmaster.

No. 150. The Lover. A. R. Macdonough.

No. 151. The Soldier. James L. Dwight.

No. 152. The Justice. Judge Chas. P. Daly.

No. 153. Lean and Slippered Pantaloon. Alfred W. Craven.

No. 154. Second Childishness. Gulian C. Verplanck.

1872. No. 157. The Last Slumber of Beatrice Cenci. Painted by Louis Lang, 1871. Purchased by the Club for $360.

1873. No. 162. Frederick the Great in a Snow Storm. Painted by C. S. Reinhart. Presented by the artist. This commemorates the sheltering from a snow storm, in the 15th Street house, of a lady whom Reinhart was taking home from the opera.

1873. No. 163. Memorial Resolutions by American Artists in Rome on the Death of J. F. Kensett. Destroyed, 1906.

1874. No. 166. Venus of Milo. Plaster cast. Presented by George Booth.

1874. No. 167. The Seven Singers. Plaster bas-relief, after Luca della Robbia. Presented by George Booth. Destroyed 1909.

1875. No. 181. James Robinson Planche. Terra cotta bust, by Ames Van Wart. Presented by the artist.

1876. No. 185. Ariadne. Plaster bust. Presented by George Booth.

1876. No. 186. Ajax. Plaster bust. Presented by George Booth.

1876. No. 189. Mask of Shakespeare, taken from his cast at Stratford-on-Avon.

1876. No. 190. Daniel Huntington. Plaster bas-relief, by Launt Thompson. Presented by the artist.

1876. No. 191. John H. Gourlie. Plaster bas-relief, by Launt Thompson. Presented by the artist.

1879. No. 200. William Cullen Bryant. Plaster model for the statue, by J. S. Hartley. Presented by Roswell Smith. Destroyed, 1905.

1881. No. 206. The Brook. Painted by John L. Fitch. Purchased by The Club for $300.

1881. No. 207. Wood Interior. Painted by John L. Fitch. Purchased by The Club for $150.

1881. No. 208. Fallen Trees. Painted by John L. Fitch. Purchased by the Club for $150.

1882. No. 209, 210. Portraits of George Washington.
No. 211. Portrait of Martha Washington. Destroyed, 1926.

NOTE: These were photographic reproductions after portraits alleged to have been painted by Sharpless. Presented by Major Walter. *See* Francis Parkman, "Report on the Alleged Sharpless Portraits of Washington," in *Massachusetts Historical Society Proceedings,* Ser. 2, Vol. 3, 1887.

1882. No. 212. Antique Torso. Plaster cast. Presented by Commander Gorringe. Destroyed, 1909.

1888. No. 220. Lot and his Daughters. Copy, after Adrian Van Der Werff. Presented by . . . .

1889. No. 221. "Jupiter, Io (and Juno)." Painted by W. H. Beard. Presented by twelve members.

1891. No. 225. The Alsacienne, 1871. Painted by Edward H. May. Presented by Miss May.

1892. No. 238. The Art Stock Market. Twelfth Night picture, by Wordsworth Thompson, 1892. Presented by the artist.

1892. No. 242. Portrait of John H. Platt. Painted by Geo. H. Hall. Presented by the artist. Given to the sons of C. A. Platt.

1892. No. 259. Henry C. Potter. Plaster bust, by T. Ball (?). Destroyed, 1909.

1893. No. 268. Centaurs at Play. Bronze bas-relief. By Ames Van Wart. Presented by the artist.
NOTE: Donated to the United States Metal Collection, December, 1942.

1895. No. 278. Rev. Dr. Samuel Osgood. Painted by Thomas Le Clear. Presented by Mrs. Osgood.
NOTE: Returned to the family "about 1927."

1896. No. 278. Rev. Orville Dewey. Portrait medallion, in plaster. Presented by George W. Maynard.

1896. No. 279. Head of a Boar. Presented by Baron von Rothkirch.

1898. No. 285. The Artist's Studio. Painted by Peter de Hooghe, 1632–1681. From the collection of Gideon Nye, sold 1858. Presented by General J. Watts de Peyster. Destroyed, 1909.

1898. No. 288. Andrew Gaulier Bininger as King of the Twelfth Night Revels, 1878. Painted by T. W. Wood, 1878.

1906. No. 324. "Eagleroost." Sketch of stair and entrance decorations at the Twelfth Night Revels, 1906. Painted by W. H. Lippincott. Presented by the artist.

1907. No. 376. A Forest Veteran, Atlantic Highlands, N. J. Water color, by Alfred M. B. Boller. Presented by the artist.

1908. No. 380. Palette made of wood from Tasso's Oak. Presented by Lorimer Graham to Louis Lang and by him to James C. Nicholl who presented it to The Club in remembrance of Lorimer Graham and Louis Lang.

1908. No. 426. Roman Helmet. Bronze. Presented by Mr. Frederic Gallatin.

1909. No. 429. Winter Scene. By Carl L. Brandt. Belonging to the Bryant Collection.

1909. No. 430. In the Mountains. By Regis Gignoux. Belonging to the Bryant Collection.

1909. No. 432. Gold Medal. [By a resolution adopted April 1, 1865 a subscription was opened to pay for a gold medal, copies of which were to be given to the men who rescued the body of General Porter from the battle field. In 1909 the club purchased by subscription the medal given to Walter Harwood.]

1909. No. 434. Official Medal of the Hudson-Fulton Celebration Commission, September, 1909. Bronze Medal. Artist: E. Fuchs. Diameter: 4 inches. Mounted on a stand of polished wood. Presented by Mr. Henry W. Cannon.

1910. No. 442. Crossing the Platte. Sketch by Worthington Whittredge. Presented by B. Talbot B. Hyde.